



Bonanza Black



Bonanza Grey



Bonanza British Tan



Bonanza Beige



Bonanza Dark Brown



Bonanza Dark Tan



Bonanza Tan



Bonanza Naturel



Bonanza Mouse

## LEATHER DESCRIPTION

### Properties and finish:

Bonanza is a tough kind of buffalo leather and looks rough and wild and has the nature of the animal itself.

The hides are tanned with vegetable materials and thereafter the grain side is treated manually with oil to provide the leather with a rough character. The beauty of this kind of leather is the various colour differences, the natural little faults like insect bites and scratches.

### Maintenance:

Aniline dyes make leather feel soft and warm. Due to its open structure, leather is sensitive to stains. Light scratches can be removed by hand or with a soft, fluffy cleaning cloth. Avoid direct sunlight on your furniture as much as possible and do not place your furniture near a heat source. Discolouration of leather is excluded from the guarantee. Avoid damage by sharp objects such as buckles, studs of jeans, heels, animal nails, etc. These damages are excluded from the guarantee.

In the event of moisture spillage, we recommend gently dabbing the leather with an absorbent cloth and allowing it to dry.

After drying, it is best to treat the leather with a special leather cleaner. Afterwards, the furniture can be treated and cared for with a special wax. The leather should not be cleaned with chemicals or polishes. These will dissolve the aniline dyes.

Buffalo leather is a natural type of leather and should be nourished with a maintenance product to ensure that the leather does not dry out.

We recommend the following products:

- Keralux® set S from LCK
- Leather Care Kit Wax & Oil from Oranje



Aurula Black



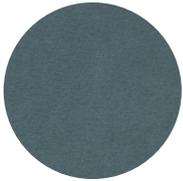
Aurula Rust



Aurula Stone



Aurula Old Pink



Aurula Nordic Blue



Aurula Sienna



Aurula Bisque



Aurula Light Grey

## LEATHER DESCRIPTION

### Properties and finish:

Aurula combines the finesses of an oily/waxy finishing with the rugged, authentic character of the Buffalo skin. The skins are mainly dyed with chromium, giving the leather a smooth and soft touch. The article is processed with aniline dyes so that there no skin characteristics are covered. The greasy leathery touch is created by a finishing with different types of refined mineral oil. The buffalo structure clearly visible and so adding to the leather an extra dimension. The beauty of this leather is in the deep color shading, and the nice smooth feel. The skins used for the Aurula leathers are from the best selections.

### Maintenance:

Aniline dyes make leather feel soft and warm. Due to the open structure of the leather, it is sensitive to stains. Light scratches can be removed by hand or with a soft, fluffy cleaning cloth. Avoid direct sunlight on your furniture as much as possible and do not place your furniture near a heat source. Discolouration of leather is excluded from the guarantee. Avoid damage by sharp objects such as buckles, studs of jeans, heels, animal nails, etc. These damages are excluded from the guarantee. In the event of moisture spillage, we recommend gently dabbing the leather with an absorbent cloth and allowing it to dry. Do not rub. After drying, it is best to treat the leather with a special leather cleaner. Never use care products and/or polishes that are not specifically intended for this leather. In addition to these instructions, it is advisable to apply a leather protector to the Aurula leather every 6 months, so that the leather gets a certain protection layer.

We recommend the following products:

- Leather care set VI Keralux 3 products
- Brushed leather Care kit 2 x 500 Oranje



Luxor Black



Luxor Fango



Luxor Tan



Luxor Fango Light



Luxor Navy Blue



Luxor Grey



Luxor Mouse



Luxor Cognac



Luxor Beige

## LEATHER DESCRIPTION

### Properties and finish:

Luxor is drummed in a barrel with high quality aniline dyes. The vacuum drying process creates a structure that is stable so that any excessive stretching during use is prevented. The skins are then processed into crust and a special wax is added to the dye to give the leather a tough appearance. After the nishen, the leather is turned around in a wooden barrel to age the grain. It is then 'plated' until a soft and shiny optic is created. Brushing out the added wax emphasizes the aniline and pure character of the leather. The leather does not have a finish which allows the natural appearance such as scratches, mosquito bites and small imperfections to be obscured.

It is these irregularities that give this leather its tough and natural character.

### Maintenance:

Aniline dyes make leather feel soft and warm. Due to its open structure, leather is sensitive to stains.

Light scratches can be removed by hand or with a soft, fluffy cleaning cloth. Avoid direct sunlight on your furniture as much as possible and do not place your furniture near a heat source. Discolouration of leather is excluded from the guarantee.

Avoid damage by sharp objects such as buckles, studs of jeans, heels, animal nails, etc.

These damages are excluded from the guarantee. In the event of moisture spillage, we recommend gently dabbing the leather with an absorbent cloth and allowing it to dry. Do not rub. After drying, it is best to treat the leather with a special leather cleaner. Never use care products and/or polishes that are not specifically intended for this leather.

In addition to these instructions, it is a good idea to apply a leather protector every 6 months, so that the leather receives a certain layer of protection.

We recommend the following products:

- Keralux® set S from LCK
- Leather Care Kit Wax & Oil from Oranje



Sadie Dark Grey



Sadie Chocolat



Sadie Mouse



Sadie Camel



Sadie Army



Sadie Olive



Sadie Brown



Sadie Cognac

## LEATHER DESCRIPTION

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### Properties and finish:

This article is an aniline leather with a special wax on top, made on the best German cow skins. The combination of 2 natural products, a cowhide and beeswax, makes this a very special leather. The leather is tanned with natural minerals and dyed in drums with high quality dyes. In order to emphasize nature, natural characteristics are experienced as an extra.

These natural characteristics should be processed visibly. Characteristic for this aniline leather is the (possible) difference in colour within a batch or even per skin. The leather has no finish so that natural features such as scars, mosquito bites and small blemishes remain visible. These irregularities give this leather a tough and natural character.

### Maintenance:

The leather can be protected with a suitable spray. Due to the strong wax layer, no cleaners are allowed.

We recommend the following products:

- Keralux® set N



Royal Testa di Moro



Royal Olive



Royal Blue



Royal Taupe



Royal Cognac

## LEATHER DESCRIPTION

### Properties and finish:

Royal Leather is an elegant leather produced on buffalo hides. It has a beautiful and soft touch and the effect is nuanced applied in the finish. The hides are chrome tanned, after which a first pigment layer is applied. Then an aniline dye and a white wash are successively applied to give the item a nice characteristic finish. Since it is a 'real' and 'pure' leather article (aniline) and not a completely leather, you should take into account some aspects. Leather is a natural product and therefore has natural characteristics such as insect bites, scars, scrapes, neck wrinkles. Due to the nature of the dyeing and tanning method leather, large color differences can occur both within the hides themselves and within each individual hide, which are characteristic of this special type of leather. These characteristics cannot be a reason for complaints. The beauty of this leather is the different color nuances and the beautiful and very special grain structure of the buffalo. This sturdy yet elegant leather will only become more beautiful with use.

### Maintenance:

Aniline dyes make leather soft and warm to the touch. Due to its open structure, leather is sensitive to stains. Light scratches can be removed manually or with a soft, fluffy cloth. Avoid direct sunlight on your furniture and do not place your furniture near a heat source. Discolouration of leather is excluded from the guarantee. Avoid damage by sharp objects such as buckles, studs of jeans, heels, animal nails, etc. These damages are excluded from the guarantee. In the event of moisture spillage, we recommend gently dabbing the leather with an absorbent cloth and allowing it to dry. Do not rub. After drying, it is best to treat the leather with a special leather cleaner. Never use care products and/or polishes that are not specifically intended for this leather. In addition to these instructions, it is a good idea to apply a leather protector every 6 months, so that the leather receives a certain layer of protection.

We recommend the following products:

- Keralux® set S from LCK
- Leather Care Kit Wax & Oil from Oranje

# Maintenance set

## BRUSHED LEATHER CARE KIT



## PRODUCT INFO

### Description

The Brushed Leather Care Kit contains various products for maintenance, cleaning and protection of sanded leathers.

### Instructions for use

**Spray Leather Protector 500 ml:** The surface must be colourfast. Test first on an inconspicuous area.

If the colour comes off, do not treat. Hold the spray can upright and spray approx. 20 - 30 cm distance in even layers.

Drying time approx. 12 hours. The content of the can is sufficient for approx. 5 - 6 m<sup>2</sup>. Avoid overdosing. Treat your leather

Leather Protector every 6 months. Use only in well-ventilated areas!

**Vintage Lotion 500 ml:** Test for colour fastness and resistance in an inconspicuous place before use. Only compare after drying.

Spray Leather Vintage Lotion onto a clean, lint-free white cloth or flannel. Use it to clean the leather with a flat hand in light,

circular movements. Always take a clean part of the cloth. Avoid rubbing too hard. rubbing. If desired, after drying rub the

leather lightly with a soft brush or dry white terry cloth. **Sponge:** Gently brush until dirt has disappeared and/or

the "velvet" appearance has been restored. If necessary, treat with Leather Protector for leather.

## Additional information

### Aftertreatment

Treat in time with one of the products from the set.

### Composition

The spray can contains fluorocarbon, Natural Leather Cleaner contains various surfactants.

### Storage

Store in a dry and cool place in tightly closed packaging.

### The care set includes

**Spray Leather Protector:** Protects against dirt and stains based on water, grease and oil.

**Vintage Lotion:** Cleans and offers extra protection.

**Sponge:** The sponge is used for light, superficial soiling and to maintain/restore

the "velvet" appearance of roughened leather and suede.

### General advice

Impregnate new leather immediately with Leather Protector spray. First brush the existing leather with the sponge in circular

with the sponge and then treat with Leather Protector aerosol. Vacuum the leather weekly with the (often) enclosed

hoover brush! Also treat the leather with the nubuck sponge at least once a month.

## Suitable for leather

Aurula



# Maintenance set

LEATHER WAX EN OIL SET



## PRODUCT INFO

### Description

Leather is a natural product with a beautiful, luxurious appearance. To keep your leather beautiful and in top condition, you have made an excellent choice with the made an excellent choice with the Leather Care Kit.

This kit contains high-quality and safe products to optimally protect and clean your leather from protect and clean your leather against, among others, drinks, food. Regular maintenance keeps leather supple and extends its life.

### Instructions for use

Clean soiled leather first with Natural Leather Cleaner! Always test Natural Leather Wax in an inconspicuous place before use.

always try it out on an inconspicuous place first. Apply a thin layer of Natural Leather Wax to a soft, lint-free cloth and rub the surface evenly with a circular motion. Rub in evenly (in a circular motion) and leave to dry for a few minutes.

Then gently rub the treated surface with a clean cloth. Rub the treated surface with a clean piece of cloth.

In case of excessively chalky or dried out furniture, repeat the treatment. Caution! During treatment, some dye may be released on the cloth. This is a problem for leather with a wax and/or oil layer and has no negative effect on the quality of the leather.

*Always treat this type of leather without exerting excessive pressure on it.*

## Additional information

### Aftertreatment

Care advice: Treat the leather every 3 - 4 months.

### Composition

Various waxes, oils, emulsifiers and surfactants.

### Storage

Store in a dry, cool place in tightly closed packaging

### The care set includes

150 ml flacon Natural Leather Wax & Oil

150 ml flacon Natural Leather Cleaner

Cloth

Sponge

**CAUTION:** Do not use this set on sanded/brushed leather.

## Suitable for leather

Bonanza, Royal and Luxor



# Maintenance set

LEATHER CARE SET N KERALUX



## PRODUCT INFO

### Instructions for use

Dust the leather weekly with a dry, soft lint-free cloth. No cleaners are allowed on this leather.

These could affect the special wax.

The leather can be protected with Keralux spray N with UV filter.

A special colorless lotion has been developed for maintenance. You use the lotion together with the corresponding color cloth, made of original Sadie leather. This color is available on request.

### Available colors

The following colors are available for the Keralux lotion vintage special:

Sadie: Dark Grey, Army, Chocolat, Olive, Mouse, Brown, Camel, Cognac and Naturel.

### Suitable for leather

Sadie

# Maintenance set

LEATHER CARE SET S KERALUX



## PRODUCT INFO

### Instructions for use

The wax layer on the leather is the protection against premature drying out and accelerated fading.

We recommend that you dust this type of leather immediately on delivery and treat it immediately with the Keralux® lotion S.

Follow the instructions for use on the instructions on the packaging. It may be useful to order a separate bottle of Keralux® lotion S for new furniture. There will then be enough lotion left for the next treatment after six months.

Dust weekly with a dry lint-free dry, lint-free cloth or the LCK® cleaning glove.

(possibly with a few drops of LCK® cleaning water). Maintenance with this set (cleaning and care) at least 2-3 x per year.

### Suitable for leather

Bonanza, Royal and Luxor

# Maintenance set

LEATHER CARE SET VI KERALUX



## PRODUCT INFO

### Instructions for use

Impregnation and UV filter are important from day 1. We advise to dust this type of leather immediately on delivery and to treat it with the Keralux® impregnation spray N. Follow the instructions for use on the packaging.

It may be useful to order a separate Keralux® impregnation spray N for new furniture.

Then there is still sufficient spray for the next treatment after six months. Weekly dusting with a dry lint-free cloth or the LCK® cleaning glove. (If necessary, with a few drops of LCK® cleaning water).

Maintenance with this set (clean, feed and protect) at least twice a year.

### Suitable for leather

Aurula

